



You Gotta Have  
**HARP**  
Summer Camp

More details on our website:  
[www.harpagecy.com/summercamp.htm](http://www.harpagecy.com/summercamp.htm)

**JUNE 21-26 2009**

AT THE

***BURLINGTON***  
***Meeting House &***  
***Conference Center***

340 High Street, Burlington NJ  
*Minutes from the Burlington-Bristol Bridge*



**CELTIC HARP TRACK**

**Kathy DeAngelo**, camp director, is an accomplished multi-instrumentalist and has been playing traditional Irish music since 1971 and harp in particular since 1984. She plays with McDermott's Handy. She teaches harp and fiddle exclusively "by ear" and is now actively promoting harp artists and performance with her company, You Gotta Have Harp Productions. She is the director of the Somerset Folk Harp Festival as well as Harpers Escape Weekend, which she established in 1992. Kathy has traveled and performed extensively throughout the tri-state area and even farther afield in Ireland. She has recorded two CDs, one of which has a companion music book.

- Build repertoire and learn by ear.
- Learn a different tune each day: reel, jig, hornpipe, polka or slide
- Learn Ornamentations
- Use accompaniment techniques
- How to play with others
- Learn how to arrange a traditional tune
- Learn about the great harper/composers of the 17<sup>th</sup> & 18<sup>th</sup> cent. & some of their pieces

**PEDAL HARP TRACK**

**Gloria Galante** is an instructor of applied music and creator of the harp program at West Chester University, director of the WCU Harp Ensemble, and a Strings for Schools ensemble leader. She also is on the prestigious roster of the Pennsylvania Council on the Arts. She has toured internationally as a solo artist, chamber musician, and member of jazz and Afro-Cuban ensembles, with some 30 recordings to her credit. She has produced two therapeutic harp CDs and is a certified music practitioner CMP from the Music for Healing and Transition Program. In addition to performing, she is a composer of works and transcriptions for harp.

- Play in a chamber ensemble.
- Learn tips for playing in an ensemble.
- Take a master class for solo repertoire and concerto pieces.
- Learn Harpfest repertoire
- Study harp history.
- Practice technique & finger drills.
- Discover harp legends and compositions.

**See back for registration details and form**



*plus Group Activities*  
**Harpers' circles**  
**A public concert on**  
**Thursday night!**

## General Information

The week-long workshops are to provide an in-depth harp-playing and learning experience for the intermediate and advanced student. The purpose of this camp is to build repertoire, skills and techniques as well as interaction with other harp players. We have afternoon and evening activities that are meant to build camaraderie, engender support, and offer encouragement to all the players. Students may elect to take a morning track in one style and an afternoon track in the other or stay focused on a single track. A full schedule is included in your registration packet.

## Registration

**Each student:** **\$600**

*Includes tuition, room and board, except for Wednesday night out dinner.* Local students may commute on a daily basis but the registration rate is the same.

The Wednesday outing to a local restaurant will feature an Irish music session along with dinner. Each person will pay for their own meal.

## Room and Board

Five nights (Sunday-Thursday) accommodations in the dorm-style rooms at the conference center are included. Room assignments are first-come, first-served. Bring your own bed linens & towels for the week as well as personal toiletries. All meals, except for Wednesday dinner, are cooked on-site.

## Experience Levels

These workshops are intended for the **intermediate-to-advanced player**. Students should have at least 2-4 years of playing experience and be able to play a few pieces either from memory or using sheet music. The Celtic Harp track is taught by ear so students need not be able to sight-read to take this track.

**Age restrictions:** Students under 12 must have prior approval of the camp director or be chaperoned by a parent or guardian when not attending workshops.

**Class size:** Pending actual registration levels, we may bring in additional teachers to lower class sizes.

## BYOH (Bring your own harp)

Students must bring their own harp and be responsible for transporting it.

## Borrowing a harp

If you are traveling from a distance, we may arrange to provide a loaner harp for you. Please call and ask.

**Schedule:** Check-in starts at 3pm on Sunday. Sunday dinner is included. The program concludes Friday after the review session and lunch. A registration packet with details will be mailed upon receipt of your registration and payment.

**Special Needs:** The building is completely ADA-compliant and handicapped accessible.

**REGISTRATION** Please complete this form, keeping a copy for yourself, and mail it with your check made payable to **You Gotta Have Harp** to the address listed below.

To pay by **credit card**, please call Kathy at 856-795-7637. **Registration deadline is June 1, 2009**

**Name:** \_\_\_\_\_

**Address:** \_\_\_\_\_

**Phone:** (Home) \_\_\_\_\_ (Work) \_\_\_\_\_

(E-mail) \_\_\_\_\_ **Age** \_\_\_\_\_ (if 18 years or younger)

**Experience level: # yrs playing** \_\_\_\_\_ **Teacher** \_\_\_\_\_

**Class choice:**  Celtic Harp  Pedal Harp  Combination (morning Celtic, afternoon Pedal)

Per student:  \$600  Male  Female

**EARLY BIRD DISCOUNT \$550 UNTIL MARCH 15**

**SPECIAL: get a friend to come, who hasn't been here before, and take another \$50 off!**

Name of your friend: \_\_\_\_\_

**T-shirt size:**  S  M  L  XL  XXL

Dietary restrictions (if any): \_\_\_\_\_

**Contact:** Kathy at 856-795-7637 if you need to work out a payment plan or have any questions.

**Cancellation policy:** Your registration fee less a 15% administrative fee will be refunded if notified in writing to [kathy@harpagency.com](mailto:kathy@harpagency.com) by June 1, 2009. No refunds will be processed after June 1.

**Make check payable to: You Gotta Have Harp**

Mail your completed registration form to: You Gotta Have Harp, 11 Country Lane, Voorhees, NJ 08043