

June 20th - 25th, 2010

GMG STUDIOS PRESENTS:

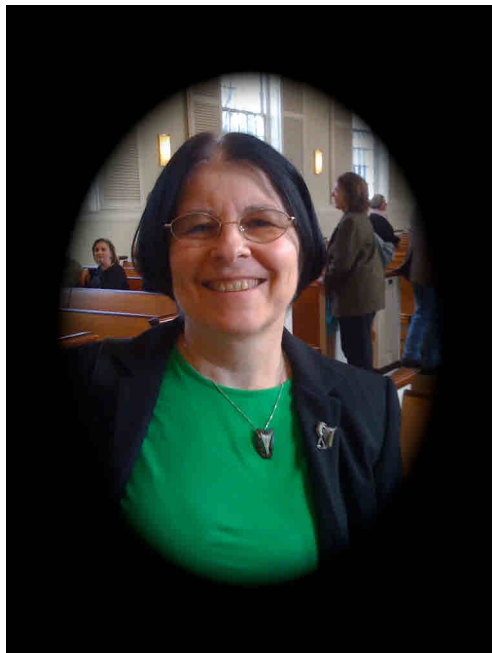
NEW LOCATION!

SHEARER ELEGANCE

1154 Main Street
Linfield, PA 19468



HARP FORUM



CELTIC HARP TRACK

Kathy DeAngelo, director of the Somerset Folk Harp Festival, is an accomplished multi-instrumentalist and has been playing traditional Irish music since 1971 and harp in particular since 1984. She plays with McDermott's Handy. She teaches harp and fiddle exclusively "by ear" and is now actively promoting harp artists and performance with her company, You Gotta Have Harp Productions. Kathy has traveled and performed extensively throughout the tri-state area and even farther afield in Ireland. She has recorded two CDs, one of which has a companion music book.

- Build repertoire and learn by ear.
- Learn a different tune each day: reel, jig, hornpipe, polka or slide
- Learn Ornamentations
- Use accompaniment techniques
- How to play with others
- Learn how to arrange a traditional tune
- Learn about the great harpers, composers of the 17th & 18th cent. & some of their pieces

PEDAL HARP TRACK

Gloria Galante, GMG Studios Harp Forum director, is the Professor and creator of the harp program at West Chester University, director of the WCU Harp Ensemble, and a Musicopia ensemble leader. She is on the prestigious roster of the Pennsylvania Council of the Arts. Gloria has toured internationally as a solo artist, is a chamber musician, and performs with various ensembles including several jazz and Afro-Cuban ensembles, plus The Divine Hand Opera Ensemble. Over 30 recordings made available to date, Gloria has also produced two therapeutic harp CDs and is a certified music practitioner CMP from the Music for Healing and Transition Program. In addition to performing, she is a composer of works and transcriptions for harp.

- Masterminding tips for competition
- Master class for solo repertoire, concerto pieces, Orch. Excerpt focus
- Learn Harpfest X repertoire, special guest harpists
- Practice technique & finger drills.
- Discover harp legends, compositions, harp history, theory & more.

* See back for registration details and form.



Public Concert

Thursday Night!

General Information

The week-long workshops are to provide an in-depth harp-playing and learning experience for the intermediate and advanced student. The purpose of this Summer Institute is to build repertoire, skills and techniques as well as interaction with other harpists. We have afternoon and evening activities that are meant to build camaraderie, engender support, and offer encouragement to all the players. Students may elect to take a morning track in one style and an afternoon track in the other or stay focused on a single track. A full schedule is included in your registration packet.

Registration Each student: \$875

Total includes tuition, room and board, with the exception of Tuesday night's dinner. The Tuesday night outing to a local restaurant will feature music with dinner. Each person will pay for their own meal. Local students may commute on a daily basis but the total registration rate is the same.

Room and Board

Five nights (Sunday-Thursday) accommodations in the Victorian-style rooms at the inn are included. Room assignments are first-come, first-served. Linens and towels are included for the week. All meals, except for Tuesday dinner, are prepared by the Shearer Elegance Chef on-site.

Please advise of any dietary restrictions on your registration form.

REGISTRATION Please complete this form, keeping a copy for yourself, and mail it with your check made payable to **GMG Studios** to the address listed below. To pay by **credit card**, please call Gloria Galante 215-342-9397.

Registration DEADLINE is June 1, 2010

Name: _____ Age _____ (if >18 years) Circle: **M** or **F** (For room share)

Address: _____

Phone: (H) _____ (W) _____ (e-Mail) _____

Experience level: # yrs playing _____ Teacher _____

Dietary restrictions (if any): _____

Class choice: Celtic Harp Pedal Harp Combination (morning Celtic, afternoon Pedal)

EARLY BIRD DISCOUNT \$825.00 UNTIL MARCH 15, 2010

SPECIAL: get a friend to come, who hasn't been here before, and take another \$50 off!

Name of your friend: _____

CANCELLATION POLICY: Your registration fee less a 15% administrative fee will be refunded if notified in writing to ggharp@comcast.net by June 1, 2010. No refunds will be processed after June 1, 2010!

Make CHECKS Payable to: GMG studios

Mail completed form & check to: GGalante PO Box 733 Morrisville, PA 19067

Experience Levels

These workshops are intended for the **intermediate-to-advanced player**. Students should have at least 2-4 years of playing experience and be able to play a few pieces either from memory or using sheet music. The Celtic Harp track is taught by ear so students need not be able to sight-read to take this track.

Age restrictions: Students 12 and under will be assigned an adult chaperone when not attending workshops and/or not accompanied by a parent or a guardian.

Class size: Pending actual registration levels, we may bring in additional teachers to lower class sizes.

BYOH (Bring your own harp)

Students must bring their own harp and be responsible for transporting it. Music stand, stool, tuner, strings, water bottles, snacks, spending money for meal out.

Renting a harp

If you are traveling from a distance, a loaner harp arrangement can be made for you. Reserve one today!

Schedule: Check-in starts at 7 pm on Sunday.

The Harp Forum concludes Friday morning, just after the farewell breakfast. A registration packet with details will be mailed upon receipt of your registration and payment. Please let us know if you will be leaving after the concert or staying until Friday morning.