



GMG STUDIOS PRESENTS

# GMG HARP FORUM

## JUNE 24-29, 2012 AT THE

### *Burlington Conference Center*

340 High Street, Burlington NJ

### PEDAL HARP TRACK

**Gloria Galante, GMG Studios Harp Forum director**, is the Professor and founder of the harp program at West Chester University, director of the WCU Harp Ensemble, and a Musicopia ensemble leader. She is on the prestigious roster of the Pennsylvania Council of the Arts. Gloria has toured internationally as a solo artist, is a chamber musician, and performs with various ensembles including several jazz and Afro-Cuban ensembles, The Divine Hand Ensemble, Boogie Monsters Orchestra and jazz and Afro-Cuban ensembles, with some 30 recordings to her credit. Gloria has also



produced two therapeutic harp CDs. She is a certified music practitioner- CMP, an Advisor for the Music for Healing and Transition Program. She has completed the first ever therapeutic harp study In vitro fertilization- embryo transfer at Abington Reproductive Medical Center. The practice now offers Gloria's therapeutic harp services to the patients at their practice.

In addition to performing, she is a composer of works and transcriptions for harp.

- ❑ Master class for solo repertoire, concerto pieces
- ❑ Orchestra Excerpt focus
- ❑ Learn Harp repertoire, Special guest harpists
- ❑ Practice technique & finger drills
- ❑ Discover harp legends, compositions, harp history, theory & more.

### General Information

The week-long workshops are to provide an in-depth harp-playing and learning experience for the intermediate and advanced student. The purpose of this camp is to build repertoire, skills and techniques as well as interaction with other harp players. We have afternoon and evening activities that are meant to build camaraderie, engender support, and offer encouragement to all the players. Students may elect to take a morning track in one style and an afternoon track in the other or stay focused on a single track. A full schedule is included in your registration packet.

### Experience Levels

These workshops are intended for the **intermediate-to-advanced player**. Students should have at least 2-4 years of playing experience and be able to play a few pieces either from memory or using sheet music. The Celtic Harp track is taught by ear so students need not be able to sight-read to

### CELTIC HARP TRACK

**Kathy DeAngelo**, is an accomplished multi-instrumentalist and has been playing traditional Irish music since 1971 and harp in particular since 1984. She plays with McDermott's Handy. She teaches harp and fiddle exclusively "by ear" and is now actively promoting harp artists and performance with her company, You Gotta Have Harp Productions. She is the director of the Somerset Folk Harp Festival as well as Harpers Escape Weekend, established in 1992. Kathy has traveled and performed extensively throughout the tri-state area and even farther afield in Ireland. She has recorded two CDs, one of which has a companion music book.



- ❑ Build repertoire and learn by ear.
- ❑ Learn Ornamentations
- ❑ Use accompaniment techniques
- ❑ How to play with others
- ❑ Learn how to arrange a traditional tune
- ❑ Learn about the great harper/composers of the 17<sup>th</sup> & 18<sup>th</sup> cent. & some of their pieces

take this track. **Age restrictions:** Students under 12 must have prior approval of the camp director or be chaperoned by a parent or guardian when not attending workshops.

### Room and Board

Five nights (Sunday-Thursday) accommodations in the dorm-style rooms at the conference center are included. Room assignments are first-come, first-served. Bring your own toiletries. Linens provided. All meals, except for Tuesday dinner, are cooked on-site.

### BYOH (Bring your own harp)

Students must bring their own harp and be responsible for transporting it.

### Borrowing a harp

If you are traveling from a distance, harp rentals are available. First come first served.

More details on our website:

[www.harpagency.com/summercamp.htm](http://www.harpagency.com/summercamp.htm)

## Registration: \$775 per student or \$675 Early bird discount until March 28

*Total includes tuition, room and board, with the exception* The

Tuesday night outing to a local restaurant will feature music with dinner. The meal will be a flat fee of \$20, which will be collected at Sunday sign-in.

Local students may commute on a daily basis but the total registration rate is the same.

**SPECIAL: get a new friend to attend and take another \$25 off as our thank you!**

### REGISTRATION FORM

Please complete this form, keeping a copy for yourself, and mail it with your check made payable to **GMG Studios**

**Registration deadline is June 1, 2012**

Name: \_\_\_\_\_

Address: \_\_\_\_\_

Phone: (Home) \_\_\_\_\_ (Work) \_\_\_\_\_

(E-mail) \_\_\_\_\_ Age \_\_\_\_\_ (if 18 years or younger)

Experience level: # yrs playing \_\_\_\_\_ Teacher \_\_\_\_\_

Class choice:  Celtic Harp  Pedal Harp  Combination (morning Celtic, afternoon Pedal)

Per student:  \$775  Male  Female

**EARLY BIRD DISCOUNT \$675 UNTIL MARCH 28**

**SPECIAL: get a friend to come, who hasn't been here before, and take another \$25 off!**

Name of your friend: \_\_\_\_\_

Dietary restrictions (if any): \_\_\_\_\_

**CANCELLATION POLICY:** Your registration fee less a 15% administrative fee will be refunded if notified in writing to by June 1, 2012. No refunds will be processed after June 1, 2012! \*\*Please make **CHECKS payable to GMG Studios, Inc** Mail completed form & check to: Gloria Galante Po box 733 Morrisville, PA 19067