
Kevin Burke & Cal Scott

“a superior instrumentalist in any idiom . . . impressively virtuosic” and “Kevin Burke is one of the great living Celtic fiddlers. ”

–*The New York Times*



“Burke’s fiddling is one of the high spots of the current Irish musical scene”.

–*The Irish Times*

“This display of Burke’s lovely, light touch goes down like the best ice cream you ever had. Lovely. Perfect, really.”

–*LiveIreland.com*

“The only words I have for this CD are consummate artistry and joyous music. I could listen to this again and again.”

–*Celtic Beat*

National Endowment for the Arts 2002 National Heritage Fellowship recipient

Kevin Burke is one of the commanding presences in Irish music today. Early in his career he established himself as one of Ireland’s premier fiddlers. He is inextricably linked in the annals of traditional music with his role in the near-legendary **Bothy Band** in the 1970s and its ground-breaking arrangements that paved the way for bands which have since followed it. Burke has not rested on the laurels of the Bothy Band.

After moving to Portland in 1980, Kevin Burke and Bothy Band guitarist and singer **Michéal O Domhnaill** teamed up again and produced two classic albums: *Promenade* and *Portland*, which received critical acclaim. Kevin was a founding member of **Patrick Street** in 1985 and 10 albums later, Kevin still tours with this supergroup all over the world. He has toured extensively with the **Celtic Fiddle Festival** since the 1990s as well.

Being at the forefront of traditional Irish music for nearly 30 years has gained Kevin Burke a remarkable reputation as the consummate artist as both a solo and an ensemble player. Joining the ranks of other great performers like B.B. King and Doc Watson, he was recognized by the National Endowment for the Arts in 2002 and received a coveted National Heritage Fellowship.

It’s impossible to list all of this artist’s performing credentials in this space. Check his website for more bio!
Performer website: www.kevinburke.com

Booking Now for Their Duo Tours in 2009:

Please contact: Kathy DeAngelo 856-795-7637
www.harpagecy.com kathy@harpagecy.com

Cal Scott is a remarkable multi-instrumentalist whose professional credentials span a wide range of music, from traditional music to bluegrass to jazz and everything in between. He plays guitar, but also bass and brass. He plays and sings in the 8-piece folk ensemble The Trail Band. But he’s not only an instrumentalist.

Cal is a composer with dozens of scores for documentaries, films and commercials under his belt. In 2006, his film score for *Scotland’s Lighthouses* was recognized by the Just Plain Folks Music Awards with 4th place in the Celtic Album of the Year and 5th place in the Celtic Song of the Year.

Kevin Burke and Cal Scott met each other while Cal was working on a documentary about Northern Ireland and Kevin was brought in as a consultant. This musical collaboration led to their working on their new recording *Across the Black River* and deciding on a 2007 tour.

Performer website: www.calscottmusic.com

Recording Credits:

2007 CD, Kevin & Cal: *Across the Black River*

Kevin Burke: (solo) *If the Cap Fits, In Concert*

With Michael O Domhnaill: *Promenade, Portland*

With Patrick Street: *On the Fly (2007), Patrick Street, #2 Patrick Street, Irish Times, All in Good Time, Corner Boys, Made in Cork, Live from Patrick Street, Compendium—the Best of Patrick Street, Street Life*

With Celtic Fiddle Festival: *Équinoxe (2008), The Celtic Fiddle Festival, Encore, Rendezvous*

With Open House: *Open House, Second Story, Hoof & Mouth*

With the Bothy Band: *Old Hag You Have Killed Me, Out of the Wind, Into the Sun, After Hours.*

Cal Scott: *Fierce Joy, Second Thought, Scotland’s Lighthouses (film score), Bound for Oregon (filmscore), Immigrant Dreams* with the Trail Band
