



John Carty

Fiddle, Banjo, Flute, Guitar

“One of the most accomplished Irish multi-instrumentalists alive.”—Earl Hitchener

2005 Top 10 CD of the Year

I Will If I Can earns top honor from *The Irish Echo*

2003 Traditional Musician of the Year

—Ireland’s TG4 television

John Carty has quietly but quickly become one of Irish music’s leading players. An astonishing fiddler, the London-born musician is equally gifted at banjo, flute and tenor guitar. His musical sparring partners include such trad giants as Matt Molloy and Arty McGlynn and he is now part of Patrick Street. Hear why.

In the last five years alone, John has been named Ireland’s prestigious TG4 Traditional Musician of the Year (2003), invited to join the Irish supergroup Patrick Street in 2004, and awarded the Irish Echo’s Top 10 CD of the Year in 2005 for his CD, *I Will if I Can*. In 2007 he recorded *On the Fly* with Patrick Street and released *Pathway to the Well* with Chieftains flautist Matt Molloy. A busy man!

Having been awarded the Irish Television station, Teilifis Gaeilge’s Traditional Musician of the Year in 2003, John is recognized as one of Ireland’s finest traditional musicians. He joins previous acclaimed winners Matt Molloy, Tommy Peoples, Mary Bergin, Máire Ní Chathasaigh and Paddy Keenan, all of whom are considered to be the leading exponents of their instruments within the Irish tradition. Fine company for a fine musician.

In 2003 Carty already had three solo fiddle albums, two banjo albums, two group albums and a sprinkling of recorded tenor guitar and flute music recordings under his belt so it’s little wonder he should have joined such elusive ranks.

Born in London, fiddler John Carty has established himself among the elite in Irish traditional music and as a staunch supporter of its preservation. He developed his love for fiddle, banjo, and flute, all of which he has mastered, through his multi-instrumentalist father who was a member of the Glenside Ceili Band in London in the 1960’s.

Now settled in Boyle, County Roscommon, John has been touring all over Europe with his band At the Racket as well as in the US with Patrick Street. You Gotta Have Harp is booking solo tours for John in the US, which he will do with his long-time guitarist accompanist Francis Gaffney.

Since releasing his 1994 debut banjo album, *The Cat that Ate the Candle* to positive reviews, John has done created some real recording milestones. His first fiddle album in 1996, *Last Night’s Fun*, and two highly acclaimed CDs, *At the Racket* and *Mirth Making Heroes*, created a lot of buzz about his talents. Going on tour with At the Racket brought John into the forefront of traditional music. In 2000 he teamed up with guitarist Arty McGlynn and released his second fiddle CD, *Yeb, That’s All It Is*. *At It Again* arrived in 2003. July 2005 saw the launch of Carty’s CD featuring banjo and tenor guitar, *I Will If I Can*, accompanied by Alec Finn, Brian McGrath and Johnny McDonagh.

John performs regularly with Chieftain’s flautist Matt Molloy. He is also touring with re-formed super group, Patrick Street in Ireland and the US, which includes legendary musicians Andy Irvine, Kevin Burke (who is on You Gotta Have Harp’s roster of artists with Cal Scott), Jackie Daly and Ged Foley. He has also appeared as a special guest with the Chieftains and De Danaan.

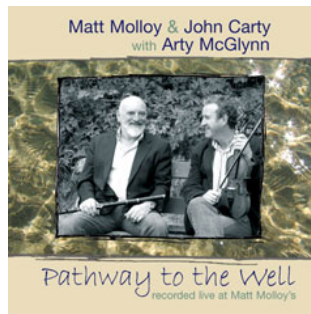


2008/2009 TOURS

More performing credentials on John’s website:
www.johncartymusic.com

Please Contact: Kathy DeAngelo,
856-795-7637, kathy@harpagency.com

REVIEWS



Pathway to the Well

This "Well" Doesn't Run Dry

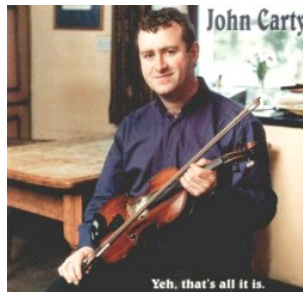
By Earle Hitchner

Jan 9, 2008 Irish Echo Newspaper

... Between 1993 and 2005 London-born, Roscommon resident John Carty issued five splendid solo recordings of his own, and last year he made his initial recording with, and the best studio album to date by, Patrick Street. Carty is also the leader of the band At the Racket, with whom he's recorded at least two albums... "Pathway to the Well" is an album of triumphant playing by the triumvirate of Molloy, Carty, and McGlynn.

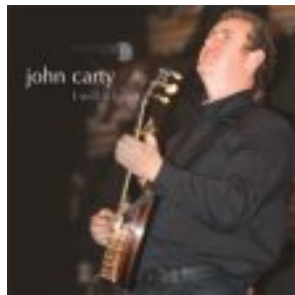
Yeh, That's All It Is

By Danny Saunders



A splendid album of very accomplished fiddle music from the very talented John Carty. John Carty is a one time (1982) Senior All-Ireland banjo champion, is considered a first class flute player and

on the evidence of this CD is an excellent exponent of the tenor guitar. Is it fair that one man has so much talent and others (me) so little? ...this is a very good CD and I highly recommend it to everyone interested in fiddle music.



I Will If I Can

Earle Hitchner, Irish Echo,
Jan 25, 2006:

"One of the most accomplished Irish multi-instrumentalists alive. The flourishing diaspora of Irish

traditional music had no finer exponent than

John Carty in London, and the fact that he's "back home" in North Connacht emphasizes how close in sensibility his playing...is. *I Will If I Can* captures him in peak form."

Celtic Grooves:

"Carty's playing is fascinating -- an uncanny ability for a seemingly endless spinning out of subtle variations. *I Will if I Can* is a spectacular production..."

Alex Monaghan, *The Living Tradition*:

"This is banjo in the old style, and it's lovely stuff. It has style aplenty, and the showband swagger captured by De Dannan's Ballroom album. Listen to James Morrison's, the final set of polkas: pure class, with John adding fiddle to his bouncy banjo for a fittingly flamboyant finish to *I Will If I Can*. He can, and he does."

At It Again



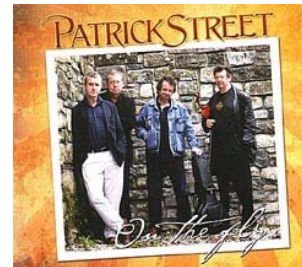
by The Irish Herald

At It Again is the third CD in a series of outstanding traditional Irish music CDs from John Carty, each as good as the last, if not better.

...John Carty plays in the Sligo style, a driving style with a "lift" that is the same style that his Roscommon-born father picked up when he was in his youth. John Carty is now considered one of the leading musicians in the Sligo style, in a country where once-distinct regional styles have been diluted to some extent.

On The Fly

Chris Nickson, *All Music Guide*



Patrick Street albums don't come along every day, or even every year. The musicians are certainly the cream

of the crop, with a long pedigree between them, as well as great skill and knowledge of the tradition. ... The vast majority of the music is from the deep tradition, plus one each by John Carty and Kevin Burke, and the playing, as should be expected, is majestic throughout.