

## Delaware Valley Celtic Harp Orchestra Staging & Technical Specifications

### Staging Needs

- Space needed: 15-20 ft wide, 10 feet deep
- A stage or raised platform raised is preferred since all 9-10 performers sit when they play. However, if the venue does not have a stage we need a suitable area.
- Ten chairs *without arms* to sit on.
- Audience seating in non-theatre venues should be arranged in concert style with clear sight-lines.

### Lighting

- If there is stage lighting, the performers will need to work with the lighting technician during the sound check in order to ensure that the lighting will not make their strings disappear!
- Plenty of light is needed. You can use reds, just be sure to make sure there is a mix of other light as well. (Some of the harp strings are red, and so it is vitally important that red lights are downplayed so as not to make the red strings invisible).
- There are no changes during the show - a 'warm wash' throughout will be sufficient.

### Sound Requirements

- 8 channels *minimum*, ideally one mike per instrument would require 10 channels but we can put one microphone between 2 harps
- One DI box is needed for Kathy's harp.
- One vocal microphone on an adjustable boom stand for Kathy, who will sit center stage.
- Monitors: due to their differing playing styles it will be important to maintain a proper balance in the monitors (as well as in the house). These details can be worked on during the sound check.

### Other Considerations

- We will need a suitable space to store the harp cases while we are performing.
- Please let us know any special parking arrangements which we can make to load/unload our instruments. Walking long distances with a harp is hard work!



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